



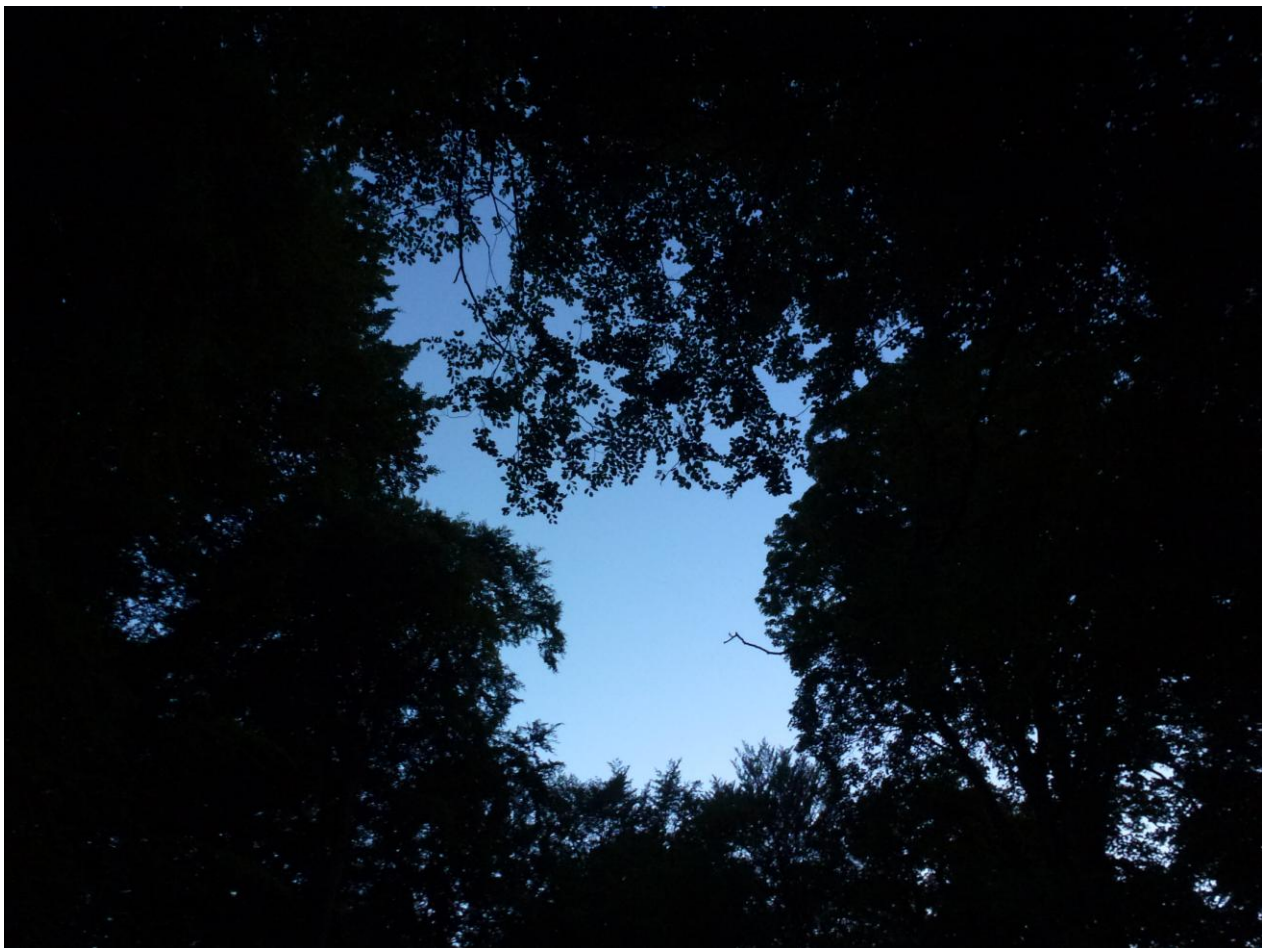
Press release

June 18, 2015

Opening and talk: Saturday June 27 2–4 pm in Husarstalden, free entrance

Exhibition period: June 27 – September 6, 2015, open Tuesday–Sunday 12-16 pm

Working Group for Sound in the Expanded Field



Working Group for Sound in the Expanded Field, Nightcalls workshop, Kongens Lyngby, 2015

Airborne sound, infrasound, structure-borne sound, ultrasound, waterborne sound, and wave interference. Having presented a series of events exploring acoustic phenomena, *The Working Group for Sound in the Expanded Field* distills its recent activities into an exhibition in the museum's Husarstalden.

Since April, the Working Group with artist Kabir Carter in forefront has held a series of workshops, lecture presentations, listening sessions, and screenings in Copenhagen and surrounding areas. At the museum, the Working Group presents a collection of materials and ideas derived and distilled from these recent activities. The exhibition presents an opportunity to engage in the Working Group's phenomenological sound based experiments. Various modes of auditive perception activate body, space and architecture in ways that extend listening beyond the ears.

Working Group for Sound in the Expanded Field has listened to urban maritime sounds underwater, captured ultrasonic bat calls, analyzed reverberant spaces to map acoustic phenomena and examined how architectural acoustics affect dance music.

Working Group for Sound in the Expanded Field explores connections between a wide range of research and professional practices concerned with sound. Taking cues and strategies from acoustical engineering, bioacoustics, psychoacoustics, underground dance music, and other sources, the Working Group takes specialized sound focused knowledge and situates it in a variety of formal and informal settings for experimentation, dialogue, and listening.

The exhibition is curated by Rasmus Holmboe (DK) and the *Working Group for Sound in the Expanded Field* is led by artist Kabir Carter (US).

The exhibition is realized through the support of the Danish Arts Foundation and the Novo Nordisk Foundation, with additional support from BEK – Bergen Center for Electronic Arts and Auditiv Kultur at University of Copenhagen.

Talk: In connection to the opening Saturday June 27th 2pm, artist Kabir Carter and curator Rasmus Holmboe will engage in a dialogue about their experiences in realizing the Working Group as an open collaborative space for sound practice.

Press photos: Can be downloaded from the museum's website: www.samtidskunst.dk, under press material.

For more information, and for interview requests, please contact:

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